

GATEWAY

UNIVERSITY OF
NEBRASKA AT OMAHA

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Farquhar wins run-off

By Heidi Jeanne Hess

Nearly one month after the general election for student/president regent, Mike Farquhar and Dave Wiley finally found out who would take office in January.

Of the 510 ballots cast, Farquhar received 286, Wiley 219 and 5 ballots had other names written in.

"I'm very excited. It was a very tough victory and I'm certainly glad to come out on top," Farquhar said. "It has been six weeks with so many peaks and valleys."

The general election, which was held Oct. 22-23, resulted in a run-off election between Farquhar, who had 231 votes, and Wiley, with 321. According to the election process, a candidate for student president/regent must attain 50 percent plus one vote to win the election. To be elected, one of the four candidates would have had to receive 478 votes.

Bobby Loud and Mary Reynolds, the other candidates in the general election, received 224 votes and 170 votes, respectively.

Wiley, who was waiting for election results at Surf City on Dodge Street, gave his reaction to the news.

"Shit happens. I gave it my best shot. I wish I would have won. I'm sure Mike will do a great job and I wish him all the luck," Wiley said.

Farquhar said the experience of running for the office is one he values.

"It's very political," he said of the election process. "There were so many times people were stabbing people in the back — things would just snowball. You can't beat the learning experience."

Although Farquhar said he was nervous as he waited at the Godfather's on 76th and Pacific streets for the results, "I knew there was nothing more I could do. It's kind of like Christmas morning, that feeling of anticipation."

Farquhar said he thought the time between the general election and the run-off was good for him.

"Waiting close to a month was a benefit to me because Dave's parking issue had faded and it gave me time to go out and gather more support," Farquhar said.

He said he agrees parking is a problem, but said it is a long-term issue.

"Our children will probably face the issue."

But he said one of his main concerns is the high cost of parking tickets.

Some of the things Farquhar said he noticed when he went to campus organizations to speak were problems with funding and accessibility to the student senate. He said he intends on going to organization meetings while he is President/Regent to try to help organizations with problems.

"I'm going to be a very visible President/Regent, making people aware of me. I have an open door policy. I can not know what is going on on campus without people talking to me."

Farquhar added he would be scaling back on his other involvements on campus.

With the election over, Farquhar said he is going to focus on writing some papers for his classes and plans on spending time finding out what is expected of him at the University of Nebraska Board of Regents meetings and preparing for his first meeting in January.

Election Commissioner Mike McKenna said he was impressed with the turnout at the run-off.

"Between the general election and the run-off we handed out over 2,400 pieces of paper and all we can't account for is 5 from the general election," McKenna said.

The results of the survey asking whether or not students were in favor of paying the directors of the student agencies were: 266 said yes; 219 said no and 25 surveys were blank.



—Eric Francis

Hail to the chief ... Student President/Regent-elect Mike Farquhar gives his impression of the election results.



—Ed Carlson

Hard at work

With the onset of winter, crews are struggling to get as much done on the new Fine Arts building as possible.

Student questions UNO parking policy

By Tim Rohwer

Since July, UNO student Kim Turner has racked up over \$600 in campus parking fines.

Now she is fighting back.

Turner told the UNO parking advisory committee Wednesday she has contacted the Nebraska Civil Liberties Union (NCLU) to look into the legality of UNO's parking policies.

Turner said she did not define her action as "suing the university," but described it as "a wake-up call for the administration" for needed changes in the policies.

One of the changes, she said, would be for UNO to stop selling unlimited parking permits for only 2,993 student parking stalls.

"We are not purchasing a parking permit which most people would consider a permit to park somewhere on campus. What we are purchasing is more or less a hunting license. There's no formula used to decide how many permits are sold," Turner told the committee.

She described the current policy of selling unlimited permits "as set up" for students to park illegally, so as to create revenue from parking fines.

Turner also said she has been frustrated in getting information on how parking fees are set.

"I have not yet been able to track down how the fees are set. I've been told the parking advisory committee is the one who sets up the fees. And the university campus seems to blame the Student Government workers. They said, 'You're not having Student Government workers work hard enough for you.' I'm upset," Turner said.

Turner gave the committee a list of recommendations for solving the parking problem.

One of the recommendations was for UNO to open three faculty lots to students.

"The Med Center (University of Nebraska Medical Center), when they found out they were having a parking problem, they opened three of their faculty lots to faculty and students," Turner said. "You guys (the faculty) have the ability to park on campus. We're paying to come here. I feel our patronage should be appreciated."

Manager of Campus Security Charles Swank, a member of the committee, responded, "The majority of faculty/staff lots are in fact open to students in the afternoons. Some open at 12:30 p.m."

Turner, who said she has a permit, said the main reason she accumulated \$600 in fines was her inability to find parking around the University Library where she works after taking her children to day care centers.

"I drop my children off at 8:30. I have to be at work here at 9. I don't have time to drive around. I don't have time to go to Ak-Sar-Ben."

Swank also said during the early weeks of each semester, members of his staff work overtime to help students find parking.

"During the first four to six weeks of each semester, I keep my midnight shift, people who come to work at 11 p.m. at night and get off at 7 a.m. in the morning. I'm keeping them here until 11 a.m. in the morning."

"They're out here in these lots to help get the traffic settled down and directing people to available parking. And when the lots are full, the officers tell people who are waiting about Ak-Sar-Ben," Swank said.

Turner also recommended UNO's fines be reduced to the level other area universities charge.

Turner gave the committee a list she com-

See Student, page 9

LETTERS TO THE EDITOR

Research those editorials

Dear Editor:
I think I finally realized why the Gateway continually writes such silly political pieces.
There is no way that someone can be a student, keep a job, make your deadlines and still keep up on current events. This would explain the complete void of facts and common sense filling the editorial page. A perfect example of this is where the Gateway says we should give the former Grand Wizard of the Ku Klux Klan a second chance and then it goes on to make a presumptive, incorrect statement about his political views.
If you truly wanted to give David Duke a chance (which would be like giving a child molester a chance to baby-sit), you would do some research in conservative sources to find out what his views really are, politically.
Just reading reports in the newspaper of his views or seeing sound bites on television news is not enough.
Like you at the Gateway, they tend to give shallow, left-biased interpretations of everything.
Thirty-six percent of the people in Louisiana voted for Duke, not because they are all racist, although this is the easy, conventional explanation.
They voted for him because they are sick of the reverse racism of hiring quotas, sick of higher taxes and also sick of a welfare state that is destroying the American family and leading to rampant crime and drug use.
I don't fault you at the Gateway for not taking the time to find

out about these issues that are so far right of Attila the Hun, as you put it.

However, in the future, if you don't want to take the time to find the facts in a situation, stick to columns on sex, cats and that unwinged, black Pegasus thing or whatever it is.

B.J. Dasovic
UNO Student

Keep Muir as columnist

Dear Editor:
The Gateway has been at its best this semester, and the Opinion/Editorial page with Tara Muir's thought-provoking and entertaining column is one of the reasons why.
The controversy she provokes is refreshing. However, the recent letters to the editor are a weak attempt to discredit her views by simply resorting to name-calling.
While this is the current fashion, whatever happened to a well-reasoned debate supported by evidence?
The university is the place where the latter form of dialogue should transpire. To facilitate this, it would be beneficial to the Gateway to find a conservative columnist as a complement to Muir's progressive philosophy. Let the two of them duke it out.
Muir takes pleasure not only in sparking debate, but literally burning down the house.
More power to her.
How many outspoken women are there in Omaha?
Why silence one so articulate?

I have heard a rumor that Muir will not be writing her column next semester because of the Gateway policy that a columnist is limited to only one semester.

Please keep her as a columnist for next semester, or for as long as she can put up with it.

Kim Weaver
UNO Alumni

Gays and lesbians do not have "weaker moral fiber"

Dear Editor:
There have been two letters recently published I must take issue with. The most recent, from John Jacoby, concerns the moral fiber of a gay or lesbian; the other from Maggie Zerger concerning homosexual inactivity.
Jacoby appears to take issue that allowing homosexuals and lesbians in the military would somehow weaken its fiber. I submit that is wrong.
I spent four years working at Social Actions, the Equal Opportunity and Drug/Alcohol Rehabilitation branch of the Air Force. During that time, I saw 45 cases concerning heterosexual misconduct concerning discrimination. We also had 54 alcohol abuse cases, and 193 drug abuse cases.
Of these, only 20 were connected to homosexual activity.

See Letters, page 9

GATEWAY

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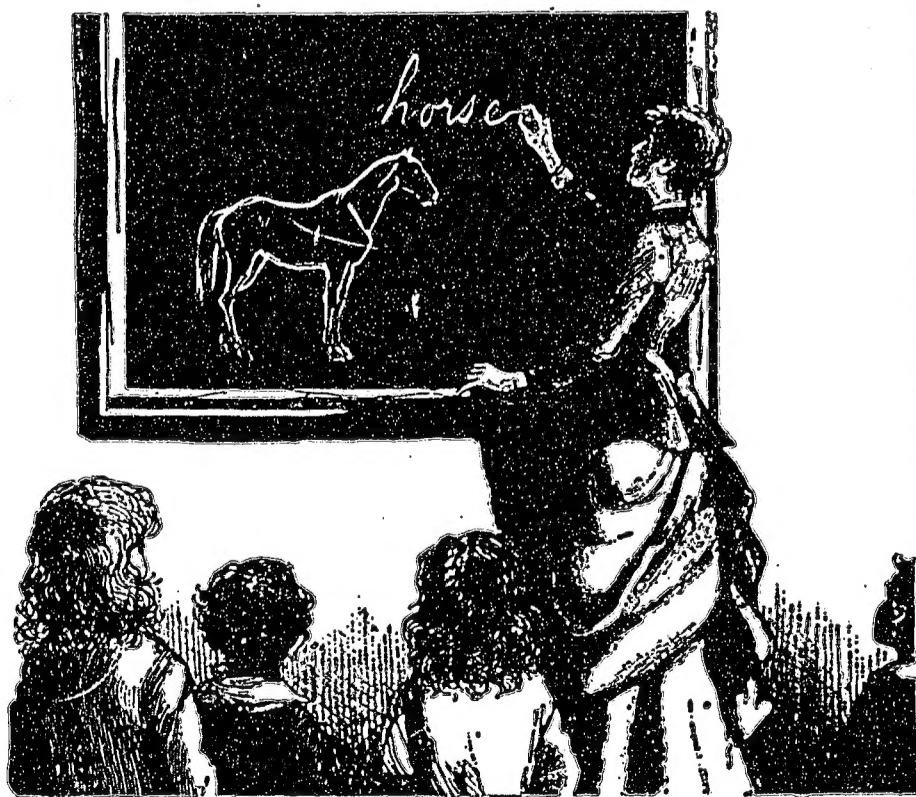
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Letters must be signed using the first and last names or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



The Gateway:
What's your problem?



Think About It.

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'Ending up' at UNO causes apathy

Another UNO football season has come and gone, and once again I didn't get to any of the games. My main excuse is I work on Saturdays, but in reality, I could have made it to one or two games to this season. Then why didn't I, you ask? You know the answer to that as well as I do. I am one of the many hordes of UNO students who suffer from student apathy syndrome.

Much lip service is given to the apathy problem on this campus. In fact, many of the people who ran for Student Government ranked it right up there with parking as the biggest problem at UNO, and that's good. Addressing the problem is the first step towards its cure, but people have been addressing the problem as long as I have been here.

A few people have come up with ideas to fix the problem, but most of them are destined to fail before they begin. Why? Because no one stops to think about what causes student apathy at UNO. And my loyal readers (loyal readers — who am I kidding?) know how I feel about trying to fix a problem before knowing its cause.

That's where I come in. I have developed a theory (in my infinite wisdom) as to the cause of much of the student apathy here at UNO. I have come to realize it is the cause of my apathy towards much of the goings on at this campus. As you read on, I think a great many of you will see that it is the cause of yours, too.

RAMBLINGS

BY CRAIG SIEDLIK

During swim season of my senior year in high school, I began giving serious thought to where I wanted to go to college. I had been thinking about college in general long before that. I took my ACT test right after my junior year, and once you take that test you are flooded by a nonstop barrage of leaflets, class schedules and applications to every college within a 1,000-mile radius. Unless, of course, you're stupid. (Then it's only a 500-mile radius).

There was, however, one college I had definitely chosen not to attend: UNO. Or, as it is more commonly referred to in high school, the University of No Opportunity. I mean, get serious, that's the welfare college. The place where all the kids who can't get accepted anywhere else go.

Going to school there would be like admitting failure. You might as well just tell everyone, "Hey, I have no future, so I think I'll go to UNO and sponge off my parents for a few semesters until they make me assistant manager at Burger King."

Then came swim season, and along with it college recruiters. Suddenly choosing a college to attend was foremost in my mind. There were several coaches writing me letters, telling me what a great swimming program they had. All they needed was a good breaststroker like me, and they could take the conference next season. By the way, there is a college here, too. Two recruiting trips and 100 beers later, I had chosen St. Cloud State.

At St. Cloud State, I had a double major: swimming and beer. Oh, what fun it was. I was getting faster in the pool every day. I lived off campus in one of the most notorious party houses in central Minnesota — "The Barn" (in fact, I recall entertaining some UNO football players after a game up there once.) I vaguely remember going to classes, but apparently they weren't too important to me because I don't have the foggiest idea what they were. Life was a nonstop whirlwind of parties and training (every jock's dream). Then in one split second, it was all over.

One Friday night, in the middle of a drunken stupor, I slipped on some ice (not uncommon in Minnesota) and tore my ankle apart, ending my athletic career. A few days later, my parents told me that if I wasn't going to be swimming, they were not going to be paying out-state tuition.

I came home that Christmas, my leg in a cast. I was a broken man. Crushed and defeated, with my St. Cloud Husky tail between my legs, I crawled onto the UNO campus to register for classes.

Right away, I found I was not alone. At registration, I ran into two high school buddies. One had lost his math scholarship and the other found out Hastings was a little more expensive than he thought.

After a while I realized broken people like me, who "ended up" at UNO, make up a good portion of the student body. That's why no one cares what happens on campus. They never wanted to be here in the first place, and deep down they yearn to return to the school they got kicked out of. I say to all of you: "Get a clue." You've got a great school right here, and if you don't like it, we'll be more than happy to kick you out of here, too.



Kerrey quoted out of context

Sen. Bob Kerrey told a tasteless joke Tuesday. He does not deserve the roasting he is getting from the incident. The whole issue is based on one incident, taken out of context.

According to news reports, the story goes as follows: Kerrey was talking to Arkansas Gov. Bill Clinton prior to a fund-raising dinner in Bedford, N.H. — C-SPAN unintentionally picked up their conversation on its microphones. Kerrey and Clinton were relating to one another some of the jokes they believed to be inappropriate to tell.

According to the *Omaha World-Herald*, Kerrey said, "...you'd never believe what someone suggested I tell."

The *Omaha World-Herald* reported: "...the joke began with two women sitting at a bar. (Presidential candidate and former California governor Jerry) Brown entered the bar and expressed interest in one of the two. A man standing nearby told him not to get his hopes up because the women were lesbian."

"When Brown asked how the bystander knew this, he was told quite graphically how one of the women took pleasure in performing a particular sex act with the other."

"The punch line of the joke had Brown saying he would also like to perform that kind of sex act on the woman and asking, 'Does that make me a lesbian?'"

OK, it's a tacky joke, and not even funny. We all agree on that. The only problem is the media has ignored the fact that Kerrey also thought the joke was inappropriate. The *Omaha World-Herald's* front page held the details of Kerrey telling the joke,

and response from Brown, the supposed victim of the joke. Then, way back on page 12, the *Herald* explained why Kerrey told the joke.

Kerrey later said he was a "temporarily stupid and insensitive politician." Yep. Those in the public eye must watch every word they say. And, even when you think you're having a private conversation, should a presidential candidate risk repeating a joke about lesbians? Probably not.

So Kerrey made a stupid mistake. And he compounded the mistake by apologizing for it. He should have explained what happened, and then stood by his guns. He was innocent, but by defending himself against false charges, he gave the charges validity.

Kerrey was conducting what he thought was a private discussion. When parts of the conversation were repeated out of context, it sounded like he was making fun of lesbians. He knew he wasn't, so why didn't he stick up for himself? Is it just easier to apologize than to stick up for what you know is right?

Although Kerrey shouldn't have repeated the joke, before we say, "Kerrey told a bad joke about lesbians," we should consider why he told it — in the context in which he told the joke, it was not a problem.

But when you're running for president, you have to realize every word you say is important to someone, and can be a potential problem.

Kerrey doesn't deserve to be crucified for his gaffe, but he had better learn from it.

STAFF EDITORIAL BOB KERREY

NEWS CLIPS

More awards for forensics team

UNO's forensic team finished in fifth place at a tournament at Wayne State College Nov.

IN THE AREA ...

15. The tournament hosted 18 schools.

Laura Penney finished second in the pentathlon (five different events). She also won first place in informative speaking, first place in rhetorical criticism and sixth place in oratory.

Rich Jones placed second in after dinner

speaking and sixth in prose interpretation. Josh Bruce took second in impromptu speaking and fourth place in extemporaneous speaking.

Triplets to attend UNO under waiver

The triplet daughters of an Army veteran paralyzed while serving in the Vietnam War have received approval to attend UNO under Nebraska's tuition waiver law.

Alissa, Alison and Aimee Rosenbaugh, daughters of Mr. and Mrs. Max Rosenbaugh Jr. of Omaha, are the first triplets to attend college under the program that became law in 1965.

The tuition waiver law at state-supported

schools includes any child whose mother or father is totally disabled as the result of military service during a wartime period.

The triplets' father is paralyzed from multiple sclerosis which occurred when he was a cook with an armored division during the Vietnam War.

Graduate school information seminar

Unsure where to go for graduate school? Not certain how to find a graduate school?

Learn the answers to these and other questions at a brown bag luncheon seminar Nov. 25 from 11:30 a.m. to 1 p.m. in the Student Center Council Room.

Admission is free.

Learn about owls

Naturalists at Fontenelle Forest Nature Center and Neale Woods Nature Center will give a presentation about owls Nov. 30 from 10 a.m. to 4 p.m. at both locations.

Other live animals will be also on hand.

Bake sale to benefit Open Door Mission

Purchase food to help the homeless Nov. 26 from 10 a.m. to 1 p.m. at the Octagon desk on the first floor in the Student Center.

Students are sponsoring a bake sale with all proceeds going to the Omaha's Open Door Mission.

Donations are also accepted.

Fraternities, sorority investigated for strippers

CHARLOTTESVILLE, Va. (CPS) — Officials at the University of Virginia have put one fraternity on probation and are investigating another fraternity and a sorority in three incidents involving male and female strippers.

The student newspaper, *The Cavalier Daily*, reported that Phi Kappa Sigma fraternity was placed on probation for hiring two female strippers who performed homosexual acts at a rush party.

The two other investigations involve the hiring of strippers for entertainment by a different fraternity and a sorority's hiring of a male dancer.

In a letter to students published in the newspaper, President Robert Canevari wrote, "Even when legal, a striptease performance may be offensive for the attitudes it conveys to the university community at large."

Job recruiters wooed by colleges and universities

CHICAGO (CPS) — Colleges around the country report the number of corporate recruiters coming to job fairs and campus interviews has plummeted as much as 60 percent in the past 24 months.

The cold shoulder being given campuses by corporations during a recession-battered economy has sent schools scrambling for creative ways to entice recruiters to check out their graduates.

Schools have expressed concerns that enrollment could suffer because prospective students check placement figures when choosing a school.

In a move to woo corporate recruiters, show off star graduates and save money, 15 colleges have planned a job fair in Chicago on Jan. 15, 1992, where outstanding MBA students will gather to be interviewed. The universities will underwrite a reception and pay for recruiters' meals.

At DePaul University in Chicago, recruiters are taken on a boat cruise featuring dining and dancing.

At the University of Southern California, officials say there is a marketing effort going on that includes telephone calls, announcements at football games, and working with alumni publications to stimulate interest in hiring graduates.

... AND AROUND THE NATION

The job fair is sponsored by Case Western, University of Florida, University of Georgia, University of Iowa, University of Maryland, Michigan State, University of Minnesota, Notre Dame, Ohio State, Penn State, University of Pittsburgh, the State University of New York at Buffalo, Tulane, University of Washington at Seattle and University of Wisconsin at Madison.

The Gateway ad staff apologizes for the misspelling of February in the Nov. 15th Stanley H. Kaplan advertisement.

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ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

UNO Theater to present parody play 'Psycho Beach Party'

By Elizabeth Tape

The Studio Theater in Arts and Sciences Hall will be transformed into a warm ocean beach for six days beginning Dec. 4 when the UNO theater department presents Charles Bush's "Psycho Beach Party."

Drama students Christa Miller and Jessica Buster co-direct the production. Miller said the

has been an excellent experience.

"They've been wonderful. They get together beforehand and decide how they want things done," she said. "They explain it in their own terms and then we take what we understand from each of them."

Glenn Hurst, who plays Chicklet, said he agrees. "There's a real unified vision," he said. "They know what they want."

Buster said although this play exudes humor, it also has some very significant things to say about people striving for self-awareness.

"About every character in the show is somehow searching for an identity," she said. "Every character in the play is making big life decisions, like 'This is what I have to work on to become a full person.'"

"Everybody wants something, and the characters resolve their problems in the end," McGarr said. "It's like a journey, and everyone goes on a different journey."

Miller said she and Buster made an unexpected decision to cast the women's roles with men and vice versa.

"We thought that that would help heighten the statement that we were making that people are trying to figure out who they are," she said.

"The main identity we have, even today, is our gender," Buster said. "So we said, 'If we yank that out, immediately everything is off-kilter.'"

For some of the actors auditioning, this reality of the play factored into their decision to accept a role. Some withdrew from the auditions upon learning of the directors' intentions.

Hurst said, "I asked myself, 'Do I really want to do that? What will my family say? Do I really, really want to do this?'"

"I'm really glad I did," he said. "It's a great



—Photo courtesy of UNO Theater

UNO Theater will bring its performance of "Psycho Beach Party" to the stage beginning Dec. 4. From left, swapping gender for their roles, are Glenn Hurst (Chicklet) and Alicia McGarr (Star Cat).

show."

McGarr said she finds being a woman playing a man a complex situation.

"It's really a challenge to try to understand the other sex and not comment on it, not make fun of them, really be it," she said. "It's weird growing hair on your legs; you start not feeling feminine. It's really interesting."

"When I shaved, I felt naked," Hurst said. "As if I had lost this protection that has been there."

McGarr said, "It's tough. There's a lot to

think about. You've got to remember your lines and your blocking and remember to keep your voice lower and remember your intentions. There's a lot to think about as an actor in this show."

"Psycho Beach Party" will be performed in the Studio Theater, located on the second floor of Arts and Sciences Hall. It will run Dec. 4-10 and will begin at 8 p.m. each night.

Further information is available by calling the theater department at 554-2406 or the box office at 554-2335.

THEATER PREVIEW

idea to put on this play originated last year.

"When the department faculty were meeting for the plays suggestions for this season, they threw out that title. We just loved it," she said. "We thought it was time that the department did some wacky, weird stuff."

Set in 1962, "Psycho Beach Party," the directors said, parodies beach party movies. Buster said playwright Bush is noted for drawing from movie genres for his works.

This play, Miller said, is "definitely a comedy, not a farce, because it's realistic and grounded in reality. But," she said, "it is campy and it's heightened."

Buster said working with co-director Miller has been a wonderful experience.

"We're on the same track and we complement each other," she said.

Alicia McGarr, who plays Star Cat (a character in love with the main character, Chicklet), said working with two collaborating directors

Performance artist gives two sold-out shows at Lied Center

By Andieha Giese-Gunla

Performance artist Karen Finley says it all. Finley presented her three-act play, "we keep our victims ready," for two sold-out intimate shows last Saturday and Sunday at the Johnny Carson Theatre, located in the Lied Center on the University of Nebraska-Lincoln campus.

Finley, usually referred to as outrageous, generated raw emotion for a mixed audience of both young and old.

For those unfamiliar with the reputation of Finley, she drew national attention when denied federal funding from the National Endowment for the Arts (NEA). She is presently suing the

timely fashion, she included David Duke and the Louisiana election. Other prominent men included in the performance were Sen. Jesse Helms, former President John Kennedy, Cardinal John O'Connor, and actors William Hurt and Charlton Heston.

On a lighter note, Finley told the audience she felt extremely lucky to find herself in town on a "Big Red Football Saturday." In honor of the day, she even wore red, rubber rain boots and tied her hair with a red scarf during her performance. She also commented on being allowed to perform in the Johnny Carson Theatre, and added she couldn't wait to put it on her resume.

Upon Finley's entrance into the theater, the audience remained silent, unsure of what response was appropriate. Finley responded that it was Saturday night and asked the audience for applause. She then left the theater and immediately returned to a hearty round of applause.

It was during the second act, "why can't this veal calf walk?" that she began to spread melted chocolate on herself from a giant heart-shaped box. The chocolate was a symbolic representation of excrement. She then poured red-hot oil on her chocolate-covered body. Alfalfa sprouts (symbolizing sperm) were added next. As a final statement, Finley strategically placed silver tinsel on most of her upper body.

Between acts Finley told of her efforts to recycle. To illustrate her point, she tossed recycled T-shirts out into the seated audience. These shirts featured well-known logos, such as those of Disneyland, REO Speedwagon and Desert Storm, with the designs crossed out and written over with black marker: "Karen Finley — World Tour 1991, Lincoln, Neb." She also

supplied refreshments by throwing out handfuls of hard candy into the crowd.

There were no problems involving protesters, although the center did receive calls disapproving of the content of the piece.

Finley was born in Chicago, linking her to Midwest. She spoke of these ties during her break between acts. She now lives with her husband in the New York City area.

As well as performing in "we keep our victims ready," Finley was responsible for the writing, directing and lighting designs of the presentation.

The piece has received several awards, including a 1990 Bessie Award from New York City. It has been presented in a number of cities

See Finley, page 7

EVENT

government and the NEA for the non-funding of her play, "we keep our victims ready."

Finley openly addressed many of today's problems which are often ignored by the general population. She touched on such topics as AIDS, abortion, discrimination, the plight of the homeless, Nazi Germany and the ever-growing problem of the oppression of women.

Her presentation of the material was explicit and extremely overpowering. Throughout the performance much of the audience responded emotionally, with many moved to tears.

Throughout the program, Finley made reference to certain members of the current administration, as well as President George Bush. In a

ON THE TOWN NOTES

UNO dance group performs Sunday

UNO's modern dance performing group, The Moving Company, will present a Studio Concert Sunday at 4 p.m. New works and works in progress, choreographed by company members, will be presented at the informal event.

The performance is free and open to the public. It will be given at the Health, Physical Education and Recreation building in the Dance Lab, Room 231.

BFA exhibition begins Saturday

The UNO Art Gallery, temporarily located at 616 S. 11th St., will be the site of the UNO Bachelor of Fine Arts Exhibition starting Saturday. The exhibition, located on the second floor of the Bemis Building, will run

through Dec. 20.

Students whose works will be included in the exhibition include Richard Baesler, painting and sculpture; Jackie Eihausen, drawing; Rita M. Fish, ceramics; Beth A. Haffke, drawing; Cec Hardacker, printmaking; Julie Holman, painting; and Michele McKay, printmaking.

Gallery hours are Monday through Friday, from 1-4 p.m. The opening reception for the exhibition will be Saturday from 7:30-9 p.m.

UNO student gives free piano recital

Marilynn Lester, piano, will give a student recital Friday beginning at 8 p.m. The recital will be held in the Strauss Performing Arts Center, and will be open to the public.

Admission is free.

ON THE TOWN

1892 More Than Just Good Food

Continuing on my restaurant travels, I decided to venture across the Missouri River and give Council Bluffs a whirl. The restaurant I chose is called 1892, an appropriately named establishment since the building was erected in 1892.

1892 is more than just a restaurant. It is a complete entertainment center. Simply put, it is an immense complex. Housed in one building are the Bookcase Lounge, Delmonico's restaurant, a dart and game room and an upstairs ballroom. As one enters, the ambiance is inviting, particularly in the Bookcase Lounge which

RESTAURANT REVIEW BY TRACY WISNISKI

has tasteful oak paneling accentuated by two old skylights, a tin ceiling, and exposed brick walls.

The menu recently has been revamped. It is extensive, with the items cleverly named. The categories include Beginnings, Things We Toss, Souper Soups, Crepes, Sandwiches, Burgers and Full Entrees. Prime rib is featured on Friday and Saturday evenings. I might add that almost everything is homemade on the premises. Another plus is that the prices are very moderate. The average price for everything, except full entrees, is around \$4. Full entrees

are in the \$6 and \$7 price range.

On a recent visit, we tried a variety of items. A sandwich called Far From the Madding Kraut (a reuben) was stacked high with tasty corned beef and grilled to perfection. The burger we sampled was charbroiled and had a wonderful charcoal flavor not often found in burgers. Our last choice, called A Bird to the Wise, was a charbroiled barbecued chicken breast served with Texas toast and fries. It was juicy and filling.

After all this we were quite content, but our waiter informed us that apple and cherry pies were made on the premises. We broke down and tried one of each. To our delight, these were individual pies served in heated crocks. Cinnamon ice cream nicely complemented the apple pie. Both desserts were decidedly wonderful and the portions were enormous.

Since food is not the only name of the game at 1892, we then ventured into the game room. Dart teams were in heated competition, with nearly all of the boards occupied. Dart tournaments are held in the game room on a regularly scheduled basis.

We relaxed in the Bookcase Lounge. It is a place one can feel comfortable in. There are drink specials every night, with some fun nights such as Skirt Night — come in your skirt for extended happy hour prices, High Heel night (ditto) and Tie Night (ditto). Monday night football features \$3 pitchers and 50 cent tacos.

A review would not be complete without



—Eric Francis

1892 succeeds at being more than just a good restaurant. This Council Bluffs, Iowa, hot spot dishes out both quality food and entertainment.

mentioning the live entertainment. This takes place on selected evenings in both the lounge and the ballroom upstairs. Local headliners such as Dave Barger, the Ric Swanson Quartet, In Limbo, and B and the Hot Notes all perform here. There is no cover charge in the lounge.

1892 is located at 142 W. Broadway in Council Bluffs, Iowa. Lunch is served Monday

through Saturday from 11 a.m. until 2 p.m. Dinner hours are Monday through Thursday from 5-10 p.m., and Friday and Saturday from 5-11 p.m. Sunday hours are from noon until 5 p.m.

Credit cards accepted include Mastercard and Visa. Personal checks also are accepted. Dress is casual.

Scorsese invokes tension in thriller 'Cape Fear'

By Elizabeth Tape

In many regards, "Cape Fear" encompasses characteristics indicative of the presence of its director, the extraordinarily talented Martin Scorsese. This film reminds us over and over

MOVIE REVIEW

again why this filmmaker has achieved his remarkable reputation.

In present-day New Essex, N.C., the world of eminently successful attorney Sam Bowden (Nick Nolte) seems on a

perfectly even keel. Beyond his accomplishments at work, he lives in a magnificent home with his stunningly attractive wife Leigh (Jessica Lange) and his somewhat troubled, but innocent and beautiful, daughter Danielle (Juliette Lewis).

Into this idyllic world, chaos and terror come to reign when Max Cady (Robert De Niro) is released from jail after serving 14 years for rape. It seems that Bowden, a one-time public defender and Cady's lawyer, did not include a piece of information in Cady's defense that might have aided his situation.

The tattoo-covered, cigar-smoking, muscular Cady makes his presence known to Bowden one day and threatens him with an off-hand remark about teaching him about loss.

From that moment forward, Bowden and his family become the targets of Cady's hatred and vengeance. Remarkably clever, Cady manages to turn the legal tables on Bowden, so that in the eyes of the law, it seems to appear that Cady himself is the victim.

Scorsese aspires during several moments of "Cape Fear" to create mood more than to re-create reality. At certain points in the film, particularly some focusing on Cady's actions, the account of events and the style of editing are designed to heighten suspense. This increases the sense of Cady's cunning and the peril he represents, as well as a sense of his invincibility and relentless pursuit of inflicting pain, torment and loss on the Bowden family.

Although one wonders if Robert De Niro ever tires of hearing himself praised to the hilt, his staggeringly intense performance in this film once again deserves the highest accolades. Cady could have been a one-dimensional character — madman; killer; rapist; a loathsome, detestable character who conjures up feelings of rage and fury — and he is, to an almost unbearably powerful degree.

But as played by De Niro, he is also capable of empathy and an awareness of the needs of others, if he so chooses. This attribute makes him appear all the more dangerous, because his threat may not be immediately clear to everyone. Those to whom his threat is not apparent include the police and the Bowdens' 15-year-old daughter Danielle.

This relationship becomes pivotal, as Danielle — wedged between her intermittently feuding parents — feels herself a stranger in her vast residence. She recently has been in trouble for smoking marijuana, but this seems to be only one aspect of an ever-increasing alienation from her family. We are shown in several instances her turmoil over witnessing her parents' arguments, followed by their false, and absurd, efforts to convince her they are not fighting when they obviously are.

Into this world of untruths and mistrust enters Cady, who, with his soothing voice and deliberate inflection, quietly and calmly offers words that seem to genuinely offer aid in her quest to achieve an understanding of herself and the baffling events transpiring around her in her own home.

At a time when her parents seem to react to her almost uniformly with anger, Cady initially seems to offer her kindness and understanding. And, of course, she does not at first recognize the depths of his homicidal potential, his capacity for hurting women and others.

Lewis as Danielle deserves praise for an extraordinary job in a very challenging role. The sweet little 15-year-old does not present a consistently agreeable personality throughout the film. Initially, she appears at times hostile, almost confrontational, yet extremely vulnerable and ingenuous.

In one astonishingly powerful scene, for example, Cady lures Danielle to an empty auditorium, where he engages in highly



—Photo courtesy of Amblin Entertainment

Ex-convict Max Cady (Robert De Niro) spells out his plans to re-enter the life of this former attorney, Sam Bowden (Nick Nolte) in the new Martin Scorsese thriller "Cape Fear."

See *Cape Fear*, page 8

ON THE TOWN

UNO faculty member directs play to benefit Wellspring

By Elizabeth Tape

When Beth Henley's Pulitzer Prize-winning play "Crimes of the Heart" opens at the Center Stage Theater Nov. 29, audience members will not simply be seeing the show. They also will be contributing to Wellspring, a not-for-profit Omaha advocacy program which supports

THEATER PREVIEW

women who seek to get out of prostitution.

Cathy Wells Venta — an English instructor at UNO, the development coordinator at the National Council on Alcoholism-Omaha and an Omaha theater director — serves as a member of the Wellspring board of directors. She organized the benefit and is directing the production.

Wells Venta said Wellspring works in several different areas to aid women in their escape from prostitution.

"We advocate for women in the courts," she said, "and we operate a transitional living facility that offers personal counseling and training in independent living skills for its residents."

She said her academic, professional and social service pursuits are connected by the common thread of her passion for humanitarianism and humanities.

Wells Venta said part of her motivation to be involved with Wellspring is derived from one of her basic beliefs.

"You inspire one person at a time. We all are capable of that. Just being nice to one person can change that person's day," she said. "I believe that people can change the way things are."

Wells Venta said that when she attended her first Wellspring board meeting, the group was talking about fund-raising.

She said she was aware of an open slot at the Center Stage Theater at the time and soon after the meeting spoke with Linda Runice, director

of the theater.

"(She) has been enormously supportive," she said.

Wells Venta said several factors went into her decision to select "Crimes of the Heart," a play about three sisters coming together after the suicide of their mother, for this effort.

"I knew that I wanted to do a play about women, and also this play has such good roles for women. I wanted people to give their money to Wellspring in the form of a ticket price, but I wanted them to have a really nice time also," she said.

"When you tell people what 'Crimes of the Heart' is about, they say, 'That doesn't sound funny.' But it's hysterical," she said. "It's entertaining and it says something. I had always wanted to do this and suddenly it fell into my lap."

The substance beneath the surface of "Crimes of the Heart," Wells Venta said, conveys significant ideas about self-awareness.

"It shows you what happens to these women when images that are created or handed down by society and family are thrust upon them," she said.

"These women have spent their whole lives living up to someone's else's image and they just come together at the right place and at the right time," she said. "Each has her own catharsis and realizes 'I don't have to follow those images anymore. I am who I am and that's gotta be OK.'"

Wells Venta said preparing for this play has involved some definite challenges.

"It's such a textured play, there's never just one thing going on. There are layers and layers of things," she said. "You've got what's going on in the scene plus the whole history of the relationships among the sisters. Because the play is very complex, the rehearsals are therefore very complex."

But, Wells Venta added, she finds huge dividends in her work.

"During performances, I stand at the back of the room and I watch the actors and I look at the audience. Then the actors execute something absolutely perfectly and the audience reacts . .

the actors can feel that," she said. "They can feel the response to something they've worked on so hard. If you know the actors, you can see this little 'Yes!' and it takes them to a whole other level."

Wells Venta said in addition to the joy she feels in all of her directing experiences, this production carries the added significance of benefiting an organization she cares a lot about.

Wells Venta said she is appalled by society's reaction to prostitution.

"Every once in a while, there's a push, 'Let's crack down on prostitution.' But what that seems to mean is getting the prostitutes out of view, arresting them," she said.

"The customers are not the problem, society says. (It says) the problem is the 'bad women'."

"Prostitution is made up of people doing things that they hate. Almost all of the Wellspring women are incest survivors, or victims of other kinds of physical abuse," she said. "A lot of women are on the streets because they have no homes. They have children but no way to feed them."

"What fixes this problem is to help them," Wells Venta said.

"From a utilitarian point of view, even if you're not particularly a humanist, that's what's going to get prostitutes off the streets — helping these women."

At Wellspring, Wells Venta said, "The women learn how to live together. They learn

common skills and are encouraged to go back to school."

Daily life at Wellspring also constitutes a crucial aspect of support, she said.

"The people who run the House are certified counselors, so there's a lot of one-on-one counseling and a lot of it has to do with family-of-origin issues," she said. "We help women work through the low self-esteem caused by their lifetimes of abuse. Some of the women are chemically dependent, so we help them break that cycle."

"Dealing with women — not prostitution — is Wellspring's answer."

Being in a play which benefits Wellspring, Wells Venta said, provided an added incentive for the actors to participate in the production.

"Most of them were very interested in doing it, because you're giving back something directly," she said. "You're using your talents and giving them for the benefit of someone else, and it's very fulfilling. They've all told me that that was one of the main reasons they wanted to do it."

"Crimes of the Heart" will be performed at the Center Stage Theater, 30th and Q streets, Nov. 29 through Dec. 1, Dec. 6-8 and Dec. 13-15.

Performances are Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m.

Tickets are \$10. Further information is available by calling the Center Stage Box Office at 733-5777.

From Finley, page 5

across the country such as San Francisco, Chicago, Minneapolis and Boston.

On the international front, the play has been performed in England, Germany, Switzerland and Belgium.

Tickets for both performances went quickly with student tickets available at \$5 each for UNL and Wesleyan students, while UNO students were required to purchase a

full-price ticket at \$10 — the same price as the general public.

At any price, this was one show that should not have been missed.

The Lied Center is a wonderfully cultural facility that should include discounts for all students within the University of Nebraska system.

But that's a different story ...

Neale Woods offers view of galaxy and sunsets

By Krista Curtis

With the end of the semester coming near, stress levels are high and nerves are frazzled. What better way to relax than exploring the stellar galaxy, searching for wild turkeys and viewing sunsets?

The newly opened Millard Observatory at the Neale Woods Nature Center offers an uninhibited view of the heavens above.

The rural setting of the observatory, which avoids the bright lights of the city, gives stargazers a convenient place to explore the wonders of the sky.

While at the observatory, visitors will be able to view planets and stars through large telescopes. For the amateur astronomer, there will be naturalists on hand to explain what is being seen.

"Seeing the rings around Saturn will get anyone hooked on astronomy," said Eric Volden, who has been a Fontenelle Forest Association naturalist and astronomer for eight years.

Volden said many astronomers think viewing the night sky allows people to put things into a better perspective.

"Viewing the wonders of space makes us realize how unimportant our daily problems are," Volden said.

"When you see all the other barren planets

you realize how lucky we are and how important it is to save the Earth."

The Millard Observatory will be having a Star Watch at 6:30 p.m. Saturday.

The event will include a slide show, telescopic viewing, and information about constellation study and general astronomical principles. Tickets for the Star Watch will be \$1 plus general admission.

Volden said beginning Jan. 1, 1992, the observatory should be open every Saturday night as long as there are clear skies.

Neale Woods also will be having a Turkey Trot Sunday at 2 p.m. During this hike through the woods, the visitor will learn more about wild turkeys.

In a press release, the Fontenelle Forest Association said there have been about a dozen turkeys sighted at Neale Woods this year, and they hope this hike will be no exception.

The Turkey Trot is free to members, but will cost the general admission price for non-members.

Spectacular Sunsets, a slide show which will combine beautiful sunsets with uplifting music, will take place Sunday at 7 p.m. at the Neale Woods Nature Center.

The program will feature slides of several local nature photographers, and will inform the viewer about Nebraska's November sunsets.

The cost is \$1 plus general admission.

Reservations are needed for both the Turkey Trot and the Spectacular Sunsets slide show. Call 453-5615 or 731-3140.

The Neale Woods Nature Center is located

at 14323 Edith Marie Ave.

General admission is \$3 for adults, \$1 for senior citizens and children 3-11 years old.

Admission is free for members and children under 3 years old.



—Ed Carlson

Neale Woods Nature Center offers a chance to view the stellar galaxy with its newly opened Millard Observatory.

ON THE TOWN

Metallica comes to Omaha

By Todd Thompson

After 10 years of assaulting teen-age cars, Metallica made it to No. 1 on the Billboard album charts. That's not hard to believe after the commercial success of the band's last album, "...And Justice For All."

CONCERT PREVIEW

Back in 1981, however, no one had heard of speed metal, let alone Metallica. At least not until drummer Lars Ulrich hooked up with guitarist James Hetfield. With Ron McGovney on bass and Megadeth founder Dave Mustaine on guitar, Metallica took on the L.A. metal scene. That lasted two years.

In 1983, the band moved to San Francisco and found bassist Cliff Burton. The end of the year found the band in New York recording its debut album "Kill 'Em All." This was the birth of speed metal as we know it.

Metallica's second album, "Ride the Lightning" spent 50 weeks in Billboard's Top 200 and went gold without radio airplay. The success of this album without radio, or video support of any kind, was a major milestone for this

genre of music. It proved an audience existed.

While Metallica's success was gaining by the minute, tragedy struck in 1986 when bassist Burton was killed. The band's tour bus skidded off the road in Switzerland, and Burton died instantly, but the band knew it had to go on.

With new bassist Jason Newsted, the band returned to Europe and finished tour dates it had cancelled earlier. By this time, Metallica had become an international force, and Cliff Burton had become a legend to the fans.

Commercial success didn't come until 1988 when the band released the single, "One." This was the first single and video the band had released. Response was overwhelming. Continuous play on MTV and radio support finally made the band a reality to the general public. "One" eventually won the Grammy for Best Metal Performance in 1990.

"Metallica" is the simple name of the latest album, and it shows a new side to the band. Produced by Bob Rock, the album has more ballads and slows things down a bit compared to previous albums. There are still no holds barred on the lyrics, though.

"Enter Sandman" was the first single released and it did very well on commercial and college radio. It is a song about childhood and how we are affected by it later in life.

"The words are more personal this time," Hetfield said in a press release. "When you get



—Photo courtesy of Elektra Entertainment

Metallica: From left, the band is comprised of Lars Ulrich, James Hetfield, Kirk Hammett and Jason Newsted.

older you figure out where you got things from, and how they affected you when you were younger."

"Metallica" is a solid album, but some of the old fans miss the constant fury of the early material. As with most bands, Metallica is growing and evolving into something new and different.

Metallica's current American tour will be

making a stop at Omaha's Civic Auditorium on Wednesday. In place of an opening band, there will be a film presentation about the band before it takes the stage. The show starts at 7:30 p.m. and will feature most of the material off the band's five albums and one EP.

Tickets are \$19.75 in advance at all Homer's and Pickles locations and also are available at the Civic Auditorium box office.

Another 48 Hours

Friday, Nov. 22

MUSIC

Arthur's: High Heel & The Sneakers
Bushwacker's: Spike Blake
Chicago Bar: Bozak & Morrissey
Crazyhorse Saloon: Sain't America
Dubliner: The Turfmen
1892: Dave Barger & the Jam Masters
Figby's: JMH
Howard Street Tavern: Yabba Griffith & Traxx
Legends: Fast Forward
Ranch Bowl: Zwart
Saddle Creek Bar: Caribe

THEATER

Bellevue Little Theater: "Little Women," 8 p.m.
Firehouse: "I Do! I Do!," 8:30 p.m.
Omaha Community Playhouse: "A Funny Thing Happened on the Way to the Forum," 8 p.m.
Vidlak's Cafe: "Tilly's Holiday Ex-

travaganza," 8 p.m.

Saturday, Nov. 23

MUSIC

Arthur's: High Heel & The Sneakers
Bushwacker's: Spike Blake
Chicago Bar: Bozak & Morrissey
Crazyhorse Saloon: Sain't America
Dubliner: The Turfmen
1892: Dave Barger & the Jam Masters
Figby's: JMH
Howard Street Tavern: Morning Star
Legends: Fast Forward
Ranch Bowl: Zwart
Saddle Creek Bar: Caribe

THEATER

Bellevue Little Theater: "Little Women," 8 p.m.
Firehouse: "I Do! I Do!," 8 p.m.
Omaha Community Playhouse: "A Funny Thing Happened on the Way to the Forum," 8 p.m.
Vidlak's Cafe: "Tilly's Holiday Extravaganza," 8 p.m.

From Cape Fear, page 6

seductive behavior. In this scene, as in many others, exceptional performances from both Lewis and De Niro contribute to the nearly excruciating tension.

"Cape Fear" also speaks about things not always turning out quite as they appear. For example, at first glance, the audience has no reason to question Bowden's professional behavior.

Yet, not long into the film, his wife Leigh has made a reference to questionable techniques, and much later, a fleeting remark suggests his legal practices have not always been on an ethically irrefutable plane.

Several other aspects of "Cape Fear" contribute significantly to its level of anxiety. An example of this is Bernard Herrmann's potent score, re-used from the original 1962 film, adapted and arranged by Elmer Bernstein.

Freddie Francis's extraordinary cinematography also heightens the film's tension time and time again, from such devices as the use of negative images, to faded red and yellow. The film, as with many of Scorsese's works, makes a loud and strong statement of its cinematic nature.

In scene after scene, there are unexpected camera techniques to keep the audience off-kilter.

For example, toward the beginning of the

film, Bowden plays racquetball with a colleague with whom there is a conspicuous aura of mutual attraction. In the court area, the camera moves briskly and dramatically, creating an almost staggering sensation.

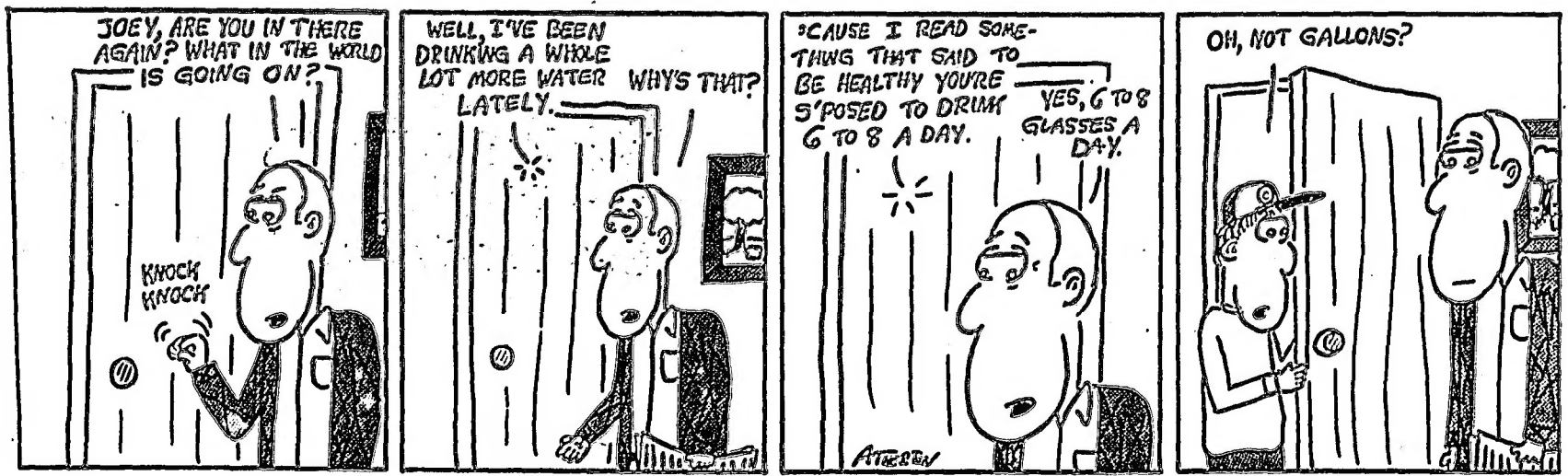
A few scenes later, in an excellent example of Scorsese's use of the wide-screen dimensions of the film, Nick Nolte faces the camera, brushing his teeth, in an extremely close-up image. Behind him, Leigh attempts to examine her back in an odd, quasi-seductive manner.

Again, the extreme nature of this almost drastic close-up and its extreme placement to one side of the screen create a somewhat unsettling visual sensation consistent with the film's disturbing nature.

In the film's extended climactic struggling, the camera undertakes a variety of abrupt, unconventional twists and turns that effectively augment a sense of disorientation and upheaval. This is perhaps an attempt to communicate the ordeal as experienced by the characters.

As a character study, as an observation of a family's interactions, as an exploration of a young woman's struggle to make sense of her world, as a look at the terror a sociopathic rapist and killer can wreak, and as a suspense-laden thriller, "Cape Fear" tells a gripping story, and tells it with Scorsese's consistently skillful use of the cinematic medium.

Big Max on Campus



MORE LETTERS

From **Letters**, page 2

That was due in a large part by choosing to use these substances as an escape mechanism.

If adultery and bad check writing are considered low moral fiber, then it must stand to reason that being placed in a position of great responsibility must be indicative of strong morals. Is that why Richard Cheney, Secretary of Defense, chose an "open" homosexual as his assistant?

Espionage cases in the military would also be an indicator of low morals. Since espionage is considered to be a degrading personal characteristic.

If this is so, why is it a study "Homosexuality and Military Personnel" by Defense Personnel Security Research and Education Center, reports of the 117 espionage cases in the military since 1945, only 7 were committed by gays or lesbians? This is a clear indication of where the lower moral fiber lies.

If both Jacoby and the military believe this is the way they recruit personnel, then perhaps it's time for both to reevaluate their standing on the morality argument.

It seems to me the only reason there is a moral argument is that the gay community allows it to happen. Which leads me to the second letter.

First, I must say it is nice to see someone with a strong sense of self.

Unfortunately Zenger also seems to have a strong sense of having others share her strong senses.

I share her sentiments that ROTC should not be banned from UNO, at least until they limit enrollment to ROTC student only. There are many "civilian" jobs that require a background in military doctrine.

Her admonishments of the gay students, however, shouldn't be so strong. Her notion that a community doesn't exist here is real.

Unfortunately it is part of what I would

describe as a "Midwest attitude." Not only is UNO lacking a gay community, but Omaha and the surrounding towns do as well.

It seems the kind of community she desires is that which exists only on both coasts and pockets of the Southwest.

Why does this attitude exist here and not elsewhere? The major reasons are gays and lesbians don't live in Nebraska, and AIDS is a gay disease and doesn't affect us here.

Until these two misconceptions are eradicated from both gays and heterosexuals here in Omaha, there never will be a cohesive community. We will continue to exist only as we do now: a small group of concerned people who have risen above their own self-preservation.

What I would recommend for Zenger is that she study her gay history to find out how these perceptions exist. If she truly desires to change peoples attitudes, I also recommend reading the book "After the Ball," by Marshall Kirk and Hunter Madsen, in order to find out why we have failed to change attitudes and perceptions like those carried by John Jacoby.

Scott Hays
UNO Staff

MCC helped student

Dear Editor:

I am a senior at UNO and a transfer student from Metropolitan Community College (MCC).

Being employed at MCC for over 15 years has given me the opportunity to interact with faculty and students.

While I respect John Hafer's right to his opinion, I believe meeting the needs of students is more important than deciding if "Metro Tech is equal to UNO."

If I had not received a quality education from MCC, I would not be an honors student at UNO.

Vicki R. Rodgers
UNO Student

Volunteer work gives experience

By Amy Bull

Members of the UNO chapter of the American General Contractors (AGC) get experience in the realities of construction engineering, according to Ted Silence, president of the UNO group.

"The purpose of the AGC chapter at UNO is to get students exposed to the real world of construction engineering," Silence said. "It's also a great way to meet people."

The AGC consists of construction contractors and industry-related companies dedicated to skill, integrity and responsibility, Silence said.

According to the AGC Publications and Services Catalog, 80 percent of America's contract construction of commercial buildings, highways, industrial and municipal facilities are performed by AGC members.

"By getting involved while in college, a construction engineering student can prepare for employment," Silence said. "It also helps in finding a job if you are an AGC member."

Silence said, AGC has field trips to construction projects to see how they are scheduled and managed. Guest speakers inform students on various construction topics such as employment opportunities, planning, scheduling, and local and regional projects.

The UNO chapter of AGC performs a variety of community service projects, such as participating in the Boy Scouts of America Jamboree and the Omaha Explorers group, and have done restoration work at the Joslyn Castle for the Omaha Designers Showcase.

"Many engineering students have never done construction work," Silence said. "Some of them have never even held a hammer."

"By doing volunteer work through AGC, students get hands-on experience of what they'll be doing after they graduate," he said.

AGC is a nationwide organization consisting of 102 chapters. According to Silence, the UNO chapter was founded in 1983 and is still growing.

"We currently have 45 members and are looking for more," he said. "Membership dues are only \$5 per year."

The AGC computer/study room is located in room 131 of the Engineering building and is accessible to all members 24 hours a day.

"Members meet there to study, as well as to visit with each other," Silence said.

AGC is always looking for work, he said. "If anyone needs work done — concrete, painting, carpentry, or roofing — they should contact us."

AGC recently painted a house for a retired UNO professor and raised \$175 for the chapter, Silence said.

From **Student**, page 1

piled showing UNO's fines higher than those at the University of Nebraska-Lincoln (UNL), the Med Center, Creighton University and Bellevue College.

"You have excessive fines inflated to 50 to 75 percent higher than any other university. There's no definition of fairness there," she said.

Swank responded, "The purpose of a fine is a deterrent. It's not to generate funds; it's a deterrent. So when you say reduce the fines, it almost sounds like 'let's create havoc by making violations affordable. Let's make

it affordable to be illegal.'"

He also said UNL immediately tows away illegally parked cars.

"We tend not to do that," Swank said.

In a later interview with the Gateway, Turner said she expects to hear from an NCLU lawyer sometime next week concerning the legality of UNO's parking policies.

Turner said if the lawyer believes there is a case, she and five other students were prepared to file a class action suit against UNO.

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Vincent Canby, THE NEW YORK TIMES

"STUNNING!"
Caryn James, THE NEW YORK TIMES

"DAZZLING!"
John Gielgud is astounding!
-Peter Travers, ROLLING STONE

"VISUALLY BEAUTIFUL!"
John Anderson, NEW YORK NEWSDAY

John Gielgud in Peter Greenaway's
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SPORTS

Lady Mavs tip off season at Fieldhouse

By Elizabeth Merrill

The Lady Maverick basketball team opens its 1991-92 season Friday against Nebraska Wesleyan at the Fieldhouse.

UNO will also host Avila College on Sunday in the second of six non-conference home games this season.

Lady Mav Head Coach Cherri Mankenberg said she is excited about the number of home games. "We were on the road a lot last year," she said.

Four starters return from last year's 12-16 team.

Forward Kim Muma, an All-NCC selection last year, underwent knee surgery earlier in the year but should be ready this weekend.

"She's not at full strength yet, but she's getting there," Mankenberg said.

Other returning starters include senior Trisha Floyd at point guard, junior Sandy Skradski at center, and junior Aimee Noel, who will start at the guard position.

"We've got a really good combination of the inside game and outside game," Mankenberg said.

"Both Sandy and Kim are good inside players. Kim is a real competitive inside and can shoot outside, too."

Freshman Linda Schabloske will replace senior Marsha Moore at forward. Moore will redshirt this season because of a torn ligament suffered in a pickup game this summer.

Senior Gwen Dalton will also be sidelined for the season, trimming the team roster to 10 players.

Mankenberg said Schabloske and freshmen Shonna Tyron, Nicole Brabec and Rachelle Clark will play key roles for the squad this season.

With the blend of new players, Mankenberg said she is waiting for a player with strong leadership skills to surface.

"There are still some question marks that I'd like to see answered," she said. "I'm just waiting to turn them loose and see who takes charge out there."

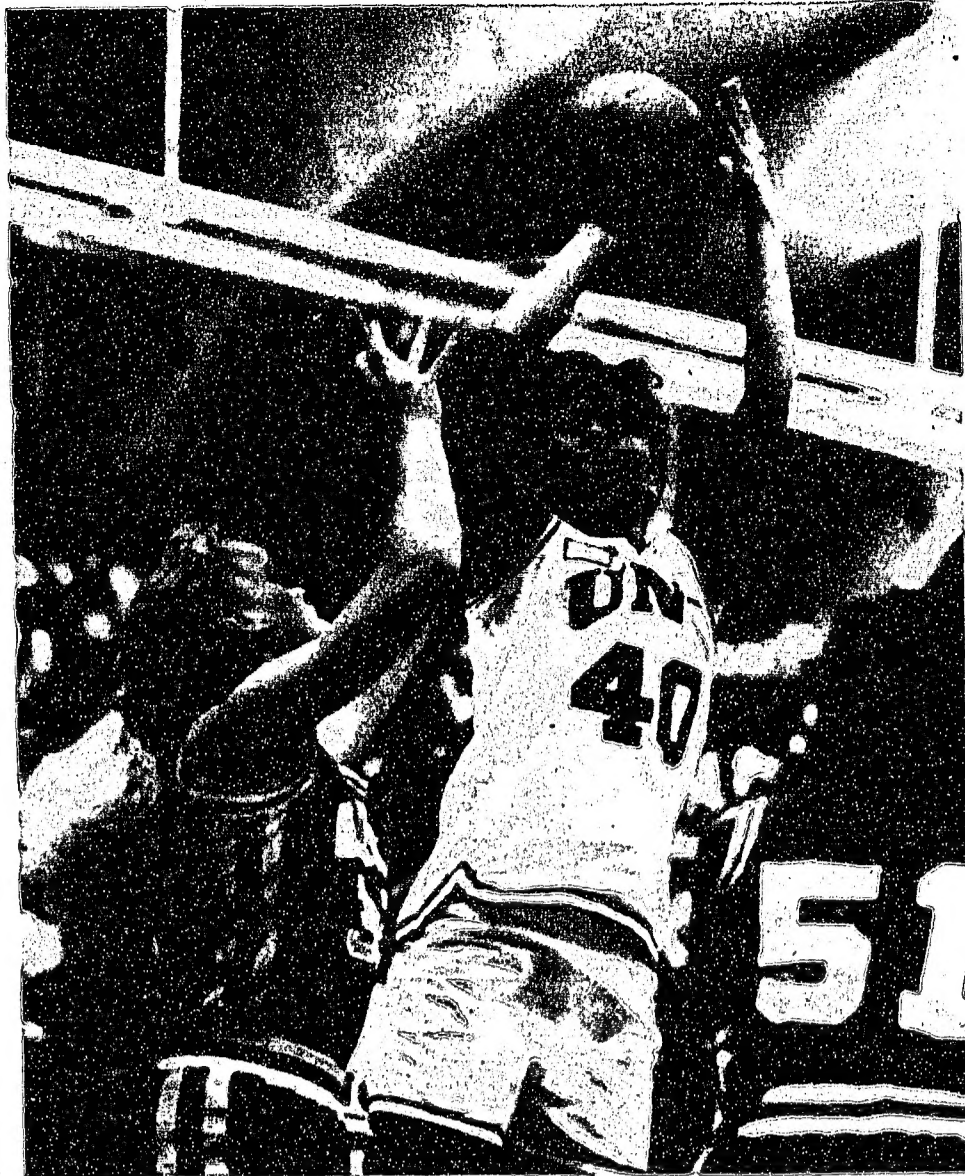
"Nebraska Wesleyan is going to be a good opponent," Mankenberg said. "They like to run, and they play an up-tempo game. We need to try to contain their fast break and shut down their three-point shooters."

Sunday's game against Avila College will be a homecoming for Avila Head Coach Jamie Collins, who played for UNO from 1982-1986.

"They've got some good size," Mankenberg said. "They live and die by the fast break. We want to push the ball up the court, be patient, (and) wear their defense down."

Mankenberg said that after weeks of practice, the squad is ready for competition.

"We've got a lot to get done," she said. "Practices have been good and intense. With 10 players, you've got to be."



—File Photo

Forward Kim Muma goes up for a basket against South Dakota last season.

SPORTS SHORTS

UNO fencing club lives by the sword

The UNO fencing club will hold a demonstration Friday at the Student Center from 11 a.m. to 1 p.m.

Videotapes of fencing from the 1988 Olympics will be shown and contributions will be taken to subsidize the club's trip to Lexington, KY, for Olympic tryouts. Five members of the UNO fencing club were invited to the tryouts.

UNO hoopsters sign two new players

Lady Mav Basketball Coach Cherri Mankenberg announced the early signing of two high school players this week.

Tri County All Star Michelle Clifford, a 6-

foot-2-inch All-conference player, will add much needed height to the squad.

Lafcan Fagen, a defensive specialist from Elk Horn, Iowa, was signed on Tuesday.

Fagen was named to the Des Moines Area McDonald's first team and had 241 rebounds and 120 blocked shots in her junior season.

Mavs play one game before turkey day

Coach Bob Hanson will enter his 23rd season of Maverick basketball as UNO hosts Doane on Wednesday, Nov. 27 at the Fieldhouse.

The 8:05 p.m. game will feature returning starters Phil Cartright, Sven Bonde, Terry Henderson and Thad Mott.

The Mavs will travel to Missouri Western Nov. 30 in a non-conference game.

Mavericks of the Week



Dawn Hottovy

The sophomore from Millard North led the Lady Maverick volleyball team with 16 kill spikes in UNO's first-round loss to Northern Colorado in the NCC tournament.

The middle hitter added a total of six blocks.

The Lady Mavs lost the match in four games.

Rodney Bradley

The junior picked off a desperation toss by Coyote quarterback Jason Seurer in the closing seconds of the UNO-South Dakota game to seal the 15-7 victory for the Mavs.

The interception was Bradley's 10th for the season, a UNO record. Bradley also tops the Division II interception list.



Mav wrestlers prepare for Kaufman Open at UNO

By Lance Brown

Nearly 500 of the best collegiate wrestlers in the nation will meet at the UNO Fieldhouse Saturday for the Ryan Kaufman Memorial Open Tournament.

The Kaufman Memorial Open, formerly known as the UNO Open, has become one of the largest one-day open tournaments in the country.

The tournament draws wrestlers from all parts of the country, as well as from all sizes of schools. Division I powerhouses such as Oklahoma, Iowa State, University of Nebraska-Lincoln and Minnesota to smaller schools such as University of Nebraska at Kearney, Westmar, Dana, and Chadron State send both varsity and reserve wrestlers to compete. Some wrestlers also compete who are not attached to any team.

The Kaufman Memorial Open was named after former Maverick standout Ryan Kaufman, who wrestled at UNO from 1979 to 1982. During his career, Kaufman was a two-time Division II All-American, and was a National Champion in 1981. Kaufman, an Omaha fireman, died in a traffic accident this past February.

"We felt it was important to do something in memory of Ryan," said Denney.

"Ryan wrestled in the open numerous times, even after he graduated from UNO,

and won it many times. We wanted to do something in memory of Ryan that would have a big impact, and as large as this tournament is, I think we've done that."

"Ryan knew a lot of wrestlers and coaches, and all of them that I talked to thought (naming the tournament after Ryan) was a good idea," he said.

With so many wrestlers participating, the tournament was forced to change its format in 1988.

The format now includes two separate age categories. One is for 20 years and under, and the other is for wrestlers over 20 years old. Denney said he felt the change was necessary.

"The tournament just got to be too big," Denney

said.

"It was so big, we were using 64-man brackets, and filling them completely. A wrestler could get as many as 10 matches in one day."

"Also, the tournament was getting so tough and so competitive that our younger wrestlers weren't getting much of a chance. They weren't getting hardly any matches."

"The new format makes running the tournament more efficient. It's like running two smaller tournaments at once. It's been very popular with the younger wrestlers and the smaller schools," he said.

Wrestling is scheduled to begin at 9 a.m. Saturday. A short tribute to Kaufman will be presented before the tournament.

"We felt it was important to do something in memory of Ryan."
—Wrestling Coach Mike Denney

SPORTS

Sports gambling hardly a great 'moral failure'

Gosh, I didn't realize we were becoming so sensitive. Last week, Dave "The Dude" Dufek told all of you gambling was a bad thing, and you should refrain from that activity.

Uh huh. Yeah. And you should all drive the speed limit. And declare every cent you earn to the IRS. And clean your room and wash behind your ears.

Of course, we all know gambling is a great moral failure, a plague upon our society and (lest we forget) designed to take poor people's money away from them.

Get serious, Dude.

Has anybody seen the Latest Line in the sports page? Do you think those point spreads are just "for entertainment purposes only?"

Yes, gambling on sports is illegal in Nebraska. And, knowing how much Nebraska Attorney General Don Stenberg hates crime, I could get in a lot of trouble with this column.

So, Donnie, for the record, "Pigskin" Patrick Runge is not condoning illegal gambling. But I don't think many people take the law too seriously.

At least, I wouldn't bet on it.

Minnesota at Iowa

The Golden Gophers could be coming into Iowa City this Saturday without a head coach. John Gutekunst has announced he will retire as Minnesota's head football coach, perhaps before Saturday's game against the Hawkeyes.

If I was the Gopher's coach, coming into Iowa, I might duck out, too.

Iowa 53, Minnesota 7

Baylor at Texas

They try, and they try, but they just can't seem to make it. Baylor has been in and out and in and out of the Top 25 all

year. They beat superior teams and lose to weenies.

But this, don't forget, is an intra-Texas game. They take their football as seriously as their big, gaudy belt buckles down there. The Bears will be ready.

Baylor 21, Texas 17

Duelling Sages

By Dave Dufek and Patrick Runge

Oregon State at Oregon

Well, it's been a tough year for the Mighty Mallards, but their last game of the season should prove to be more of a feather-stroker. The Beavers haven't been able to slow down, much less stop, anyone this season. The Quack Attack should finally get a chance to shine.

Oregon 35, Oregon State 10

California at Stanford

Surprisingly enough, those evil odds-makers in Las Vegas have picked the Cardinal over the sixth-rated Golden Bears of California.

That's so dumb, I can't in good conscience call this an upset special.

California 24, Stanford 13

Colorado at Iowa State

Yep. I'm convinced. Colorado Head Coach Bill McCartney has sold his soul to the devil.

How else can you explain it? Two missed clipping calls in two years that cost Nebraska two wins, a fifth down against Missouri, a fake field goal to beat the (snicker) Oklahoma State Cowboys, and a last-second pass to beat the mighty (?) Kansas Jayhawks.

But even a contract with the lord of all evil can't last forever. This one really is an ...

Upset Special
Iowa State 28, Colorado 21

Other Games:

Washington 53, Washington State 20

Michigan 30, Ohio State 10

Syracuse 14, West Virginia 7

Texas A&M 28, TCU 3

The Crayola Bowl

Brown 19, Columbia 10

Pigskin's Top 10 The Dude's

- 1) Washington
- 2) Miami
- 3) Michigan
- 4) Florida State
- 5) Florida
- 6) California
- 7) Penn State
- 8) Nebraska
- 9) Iowa
- 10) Creighton (as soon as they get a football team)

- 1) Miami
- 2) Washington
- 3) Florida State
- 4) Michigan
- 5) Florida
- 6) California
- 7) Penn State
- 8) Tennessee
- 9) Iowa
- 10) Nebraska

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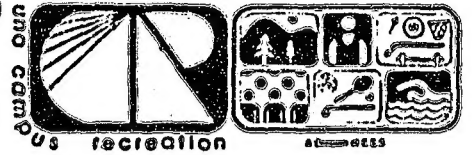
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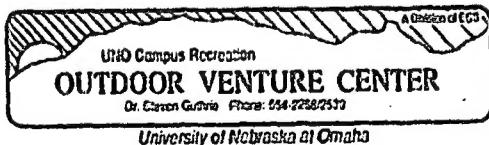
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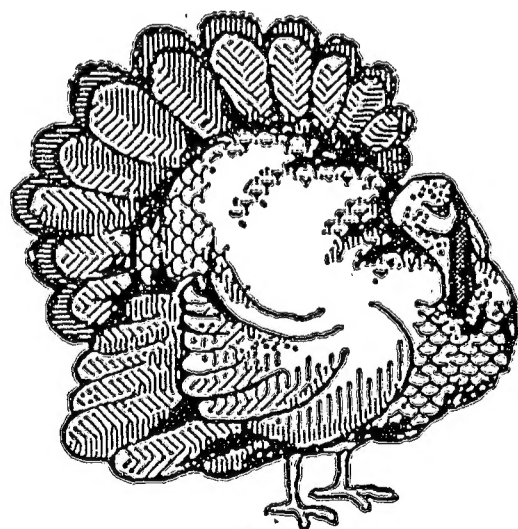
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